

ANDREW TOOVEY

ADOM ADAMAH

FOR SEVEN PERFORMERS

(PICCOLO, CLARINETS, TROMBONE, CROTALES, VOICE, VIOLIN, CELLO)

1991

FIRST PERFORMANCE : IXION ENSEMBLE 31/3/91 PURCELL ROOM

DEDICATED TO THE MEMORY OF ADAM COLLINS

DURATION 7 MINUTES

Adom Adamah.

For Adam Collins.

Andrew Toovey 1991 1.

$\text{♩} = 58-63$. Mournful, very distantly.
All performers *ppp!* throughout work.

The score is written on seven staves, each with a 7/8 time signature. The Piccolo and Clarinet (Bb) parts feature melodic lines with slurs and triplets, marked *ppp!* and *(No Vibrato)*. The Trombone part includes a *muted.* instruction and rests. The Crotales part consists of a rhythmic pattern of sixteenth notes, marked *ppp!* and *Sticks only. Brittle, very little resonance.* The Voice part has a few notes with slurs, marked *ppp!*. The Violin and Cello parts are marked *ppp!* and *Almost Pont.* (pizzicato). The bottom of the page contains a copyright notice: © Copyright Andrew Toovey 1991.

2.

10

The image shows a handwritten musical score on a grid background, consisting of seven staves. The staves are labeled on the left as follows: Picc., B. Clar., Tbn., Crotales, Voice, Vln., and Cello. The score is written in a single system and includes various musical notations such as notes, rests, slurs, and fingerings. The Picc. staff has a treble clef and a key signature of one sharp (F#). The B. Clar. staff has a bass clef and a key signature of one flat (Bb). The Tbn. staff has a bass clef and a key signature of one flat (Bb). The Crotales staff has a treble clef and a key signature of one sharp (F#). The Voice staff has a treble clef and a key signature of one sharp (F#). The Vln. staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first measure is marked with a '10' above the Picc. staff. The score includes various musical notations such as notes, rests, slurs, and fingerings. The Picc. staff has a treble clef and a key signature of one sharp (F#). The B. Clar. staff has a bass clef and a key signature of one flat (Bb). The Tbn. staff has a bass clef and a key signature of one flat (Bb). The Crotales staff has a treble clef and a key signature of one sharp (F#). The Voice staff has a treble clef and a key signature of one sharp (F#). The Vln. staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first measure is marked with a '10' above the Picc. staff. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Handwritten musical score for a section of a piece, page 3. The score is written on a grid background and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting with a sharp sign. Features a long slur over measures 1-3 and a triplet of eighth notes in measure 3.
- B. Clar.** (Bass Clarinet): Bass clef. Includes a section marked "To Eb Clarinet." in measure 4. Features a triplet of eighth notes in measure 3.
- Tbrn.** (Trombone): Bass clef. Includes a triplet of eighth notes in measure 3.
- Crotales.** (Crotales): Treble clef. Features a complex rhythmic pattern of sixteenth notes in measures 1-2 and 4-5.
- Voice:** Treble clef. Includes a triplet of eighth notes in measure 3 and a slur over measures 4-5.
- Vln.** (Violin): Treble clef. Features a slur over measures 2-3.
- Cello:** Bass clef. Features a slur over measures 2-3.

Vertical markings on the right side of the score include the numbers "3" and "8" written in a large font, likely indicating measure counts or rehearsal marks.

4.

Handwritten musical score for a section of a piece, marked "4." at the top left. The score is written on a grid background and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with a slur and a tempo marking of 30. Dynamic markings include *p* and *pp*.
- clar.** (Clarinet): Features a melodic line with a slur and a tempo marking of 30. Dynamic markings include *p* and *pp*.
- Tbn.** (Trombone): Features a melodic line with a slur and a tempo marking of 30. Dynamic markings include *p* and *pp*.
- Crotales** (Cymbals): Features a rhythmic pattern with a tempo marking of 30. Dynamic markings include *p* and *pp*.
- Voice**: Features a melodic line with a slur and a tempo marking of 30. Dynamic markings include *p* and *pp*.
- vln.** (Violin): Features a melodic line with a slur and a tempo marking of 30. Dynamic markings include *p* and *pp*.
- Cello**: Features a melodic line with a slur and a tempo marking of 30. Dynamic markings include *p* and *pp*.

The score is divided into measures by vertical bar lines. The tempo marking "30" is written above the first measure of each part. The dynamic markings *p* and *pp* are written below the notes. The score is written on a grid background.

40

Handwritten musical score for a full orchestra and voice. The score is written on a grid background and includes the following parts:

- Picc.** (Piccolo): Treble clef, featuring a melodic line with slurs and accents.
- Clar.** (Clarinet): Treble clef, featuring a melodic line with slurs and accents.
- Tbn.** (Tuba): Bass clef, featuring a melodic line with slurs and accents.
- Crotales** (Cymbals): Treble clef, featuring rhythmic patterns with sixteenth notes and slurs.
- Voice**: Treble clef, featuring a vocal line with slurs and accents.
- Vln.** (Violin): Treble clef, featuring a melodic line with slurs and accents.
- Cello**: Bass clef, featuring a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '5.' is in the top right corner, and the number '40' is written above the Piccolo staff. The instrument labels are on the left side of the staves.

6.

Handwritten musical score for a section of a piece, numbered 6. The score is written on a grid background and includes parts for Piccolo (Picc.), Clarinet (Clar.), Trombone (Tbn.), Crotales, Voice, Violin (Vln.), and Cello. The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The Piccolo part starts with a key signature of one sharp (F#) and a common time signature. The Clarinet part features several triplet markings. The Trombone part includes dynamic markings such as *p* and *pp*. The Crotales part includes a section marked *ad lib.* with a wavy line. The Voice part includes a section marked *ad lib.* with a wavy line. The Violin and Cello parts include dynamic markings such as *p* and *pp*. The score is written in a clear, legible hand.

Handwritten musical score for a full orchestra and voice. The score is written on ten staves, each with a different instrument or voice part. The parts are:

- Picc.** (Piccolo): Treble clef, starting with a triplet of eighth notes.
- Clar.** (Clarinet): Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.
- Tbn.** (Trumpet): Treble clef, with a melodic line.
- Crotales** (Cymbals): Treble clef, with a rhythmic pattern of sixteenth notes.
- Voice**: Treble clef, with a vocal line.
- Vln.** (Violin): Treble clef, with a melodic line.
- Cello**: Bass clef, with a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations, including the number "60" above the Piccolo staff and "6" above the Crotales staff. The score is divided into measures by vertical bar lines, and there are some bracketed sections. The page number "7." is in the top right corner.

8.

70

Picc.

Clar.

Tbn.

Crotales

Voice

Vln.

Cello

Handwritten musical score for a symphony orchestra and voice. The score is written on a grid background and includes staves for Piccolo, Clarinet, Trombone, Cymbals, Voice, Violin, and Cello. It features various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered '8.' at the top left and '70' at the top right.

The score consists of seven staves:

- Picc.**: Piccolo part, starting with a whole note and followed by a series of half notes with slurs.
- Clar.**: Clarinet part, featuring a melodic line with slurs and a triplet of eighth notes.
- Tbn.**: Trombone part, with a melodic line and slurs.
- Crotales**: Cymbals part, with rhythmic patterns and markings like '11/d.' and '15/d.'.
- Voice**: Vocal line with a melodic phrase and slurs.
- Vln.**: Violin part, with a melodic line and slurs.
- Cello**: Cello part, with a melodic line and slurs.

Below the main staves, there are additional markings: '3' and '4' above the Piccolo staff, and '3' and '4' above the Trombone staff. There are also '8' markings below the Trombone and Cymbals staves, and '2' and '3' above the Cymbals staff.

This is a handwritten musical score for a section of a piece, page 9. The score is written on seven staves, each with a different instrument or voice part. The instruments are Piccolo (Picc.), Clarinet (Clar.), Trombone (Tbn.), Crotales, Voice, Violin (Vln.), and Cello. The music is written in treble clef for most parts, except for the Trombone which is in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several triplets and a 3:2 duple ratio indicated in the Crotales part. The tempo or dynamics are marked with '80' and 'pp'. The score is written on a grid background.

10.

90

Handwritten musical score for a section of a piece, numbered 10. The score is written on a grid background and includes parts for Piccolo (Picc.), Clarinet (Clar.), Trombone (Tbn.), Crotales, Voice, Violin (Vln.), and Cello. The music is in 4/4 time. The Piccolo part features a melodic line with a triplet of eighth notes. The Clarinet part has a handwritten instruction "to Bass Clarinet." and a melodic line with a triplet. The Trombone part has a melodic line with a triplet. The Crotales part has a rhythmic pattern of eighth notes with a triplet. The Voice part has a melodic line with a triplet. The Violin and Cello parts have a rhythmic pattern of eighth notes. The score is numbered 10 in the top left and 90 in the top right. The bottom right of the page has the number 4 written vertically.

100

Picc.

Musical staff for Piccolo (Picc.) in G major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are various dynamics and articulations throughout the staff.

B. Clar.

Musical staff for Bass Clarinet (B. Clar.) in G major, 4/4 time. The staff contains a melodic line with triplets and a dynamic marking of *pp*. A handwritten note "to Bb Clarinet." is written above the staff.

to Bb Clarinet.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melodic line with triplets and a dynamic marking of *pp*.

Crotales

Musical staff for Crotales in G major, 4/4 time. The staff contains a rhythmic pattern of sixteenth notes with a dynamic marking of *pp*. A handwritten note "21/0 d" is written above the staff.

21/0 d

Voice

Musical staff for Voice in G major, 4/4 time. The staff contains a melodic line with triplets and a dynamic marking of *pp*.

Vln.

Musical staff for Violin (Vln.) in G major, 4/4 time. The staff contains a melodic line with a dynamic marking of *pp*.

Cello

Musical staff for Cello in G major, 4/4 time. The staff contains a melodic line with a dynamic marking of *pp*.

3	3	3	3
4	8	8	4
3	3	3	3
4	8	8	4

12.

The musical score is written on a grid background and consists of seven staves, each for a different instrument or voice. The staves are labeled as follows from top to bottom: Picc., Clar., Tbn., Crotales, Voice, Vln., and Cello. The Picc. staff features a series of notes with slurs and dynamic markings like *pp*. The Clar. staff has notes with slurs and dynamic markings like *pp*. The Tbn. staff has notes with slurs and dynamic markings like *pp*. The Crotales staff has a complex rhythmic pattern with notes and slurs, and a handwritten note "27/0" above it. The Voice staff has notes with slurs and dynamic markings like *pp*. The Vln. staff has notes with slurs and dynamic markings like *pp*. The Cello staff has notes with slurs and dynamic markings like *pp*. There are also some numerical markings (3, 8) and other symbols (like a question mark) scattered throughout the score.

Andrew Tenny
London 1991